

$$\downarrow = 150$$

Why Don't You Love Me

Hank Williams
arranged for dobro by Joe Wilson
www.dobrojoe.com

Intro

Intro

D
B
G
E
A
D
B
B
G
E

17 18 19-19 19 19 19 19 19 19 19 12 11 12 11 12 11 12 11 12 11 12 12 12 12 12

A 5 ·S·

A 5. G D

T 12-12 11-12 12-11-12 11-12 12-11-12 11 12-12 12-12 12 12-12 12-12 12 12-14-14 14-14 11
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11

0

B

B

14 C G

T 17-17 17-17 17 17 19-19 12 12 12-12 12-12 10-11

A

B 17 17-17 17-17 17 17

Guitar tablature for measures 26-27. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows the guitar's six strings. Measure 26 starts with a G chord (B, D, G) followed by a C chord (E, G, B, D). Measure 27 begins with a G chord, followed by a D chord (A, D, G), and ends with a G chord. The tablature below shows the fingerings for each note: T (12-12-12-12), A (12-12-12-12), and B (12-17-17-17-17-17).

34 G C G D G

TAB:

12 - 12 - 12 - 10 - 10 - 5	5	5	12 - 12 - 15 - 14 - 14	13 - 12 - 13 - 12	4 - 5
12 - 12 - 12 - 10 - 10 - 5	5	5	12 - 12 - 15 - 14 - 14	13 - 12 - 13 - 12	4 - 5
			12 - 12		4 - 5

Solo (over B)

39 C G

TAB:

5 - 0 - 0 - 0 - 0	0 - 0 - 2 - 5 - 5	12 - 12 - 10 - 10 - 12
5 - 4 - 2 - 0 - 3 - 3 - 3 - 2 - 0 - 2 - 2 - 4 - 4	4 - 4 - 5 - 5 - 5	12 - 12 - 10 - 10 - 12

43 G D

TAB:

10 - 12 - 12 - 12 - 12	11 - 12 - 12 - 12 - 12	7 - 6 - 5 - 7 - 7	7 - 7 - 12 - 12
10 - 12 - 12	11 - 12 - 12	7 - 6 - 5 - 7 - 7	7 - 7 - 12 - 12

Solo (over A)

47 G G D

TAB:

12 - 12 - 12 - 12 - 12	12 - 12 - 12 - 12 - 12	12 - 12 - 12 - 12 - 12	12 - 12 - 14 - 14
12 - 12 - 12 - 12 - 12	12 - 12 - 12 - 12 - 12	12 - 12 - 12 - 12 - 12	12 - 12 - 14 - 14

Musical score for guitar, measures 54 through the end of the section. The score includes a treble clef, a key signature of one sharp, and a time signature of 2/4. Measure 54 starts with a D chord (B, D, F#) followed by a G chord (D, G, B). The bass line consists of eighth-note patterns: 13-12, 13-12, 12-12, 12-12, 12-12, 12-12, 12-12. The section concludes with a dynamic instruction "DS al Coda" and a fermata symbol.

57

D

G

G

T 19 19 12 17 18 19 19 19 19 19 19
A 19 19 12 17 18 19 19 19 19 19 19 19
B 19 19 12 17 18 19 19 19 19 19 19 19

Musical score and tablature for guitar part 2 at measure 59. The score shows a treble clef, key of D major (two sharps), and a time signature of common time. The tablature shows the strings and frets for each note. The first two measures show eighth-note patterns on the top three strings. The third measure begins with a sixteenth-note pattern on the B string (fret 19). The fourth measure continues with sixteenth-note patterns on the B string (fret 19) and the A string (fret 12).