

# Jambalaya (On The Bayou)

Hank Williams

arranged for dobro by Joe Wilson

www.dobrojoe.com

♩ = 160

## Intro

Intro musical notation for Jambalaya (On The Bayou). It features a 4/4 time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with strings labeled D, B, G, D, B, G from top to bottom. Chords G7 and C are indicated above the staff. The guitar part includes fret numbers and string numbers for each note.

## Verse

First system of the Verse musical notation. It features a 5/8 time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with strings labeled T, A, B from top to bottom. Chords C and G7 are indicated above the staff. The guitar part includes fret numbers and string numbers for each note.

Second system of the Verse musical notation. It features a 5/8 time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with strings labeled T, A, B from top to bottom. Chords G7 and C are indicated above the staff. The guitar part includes fret numbers and string numbers for each note.

Third system of the Verse musical notation. It features a 5/8 time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with strings labeled T, A, B from top to bottom. Chords C and G7 are indicated above the staff. The guitar part includes fret numbers and string numbers for each note.

Fourth system of the Verse musical notation. It features a 5/8 time signature and a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is shown on a six-string staff with strings labeled T, A, B from top to bottom. Chords G7 and C are indicated above the staff. The guitar part includes fret numbers and string numbers for each note.

# Jambalaya (On The Bayou)

2  
Chorus

21 C G<sup>7</sup>

T	17	17	19	17	11	12	12	12	12	12	12	12	12
A	17	17	19	17	11	12	12	12	12	12	12	12	12
B	17	17	19	17	11	12	12	12	12	12	12	12	12

25 G<sup>7</sup> C

T	12	12	10	10	12	12	5	5	5	5	4	5	5
A	12	12	10	10	12	12	5	5	5	5	4	5	5
B	12	12	10	10	12	12	5	5	5	5	4	5	5

29 C G<sup>7</sup>

T	7	4	5	5	7	5	5	5	0	0	0	5	9
A	4	4	5	5	5	5	5	5	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

33 G<sup>7</sup> C fine

T	9	7	5	7	5	5	3	5	5	5	5	4	5	5	7	X
A	0	0	0	0	5	5	3	5	5	5	5	4	5	5	7	X
B	0	0	0	0	5	5	3	5	5	5	5	4	5	5	7	X

# Jambalaya (On The Bayou)

Solo

37 C G<sup>7</sup> 3

T  
A  
B

41 G<sup>7</sup> C

T  
A  
B

45 C G<sup>7</sup>

T  
A  
B

49 C

T  
A  
B

# Jambalaya (On The Bayou)

4 53 C G7

T  
A  
B

57 G7 C

T  
A  
B

61 C G7

T  
A  
B

65 G7 C D.S. al Fine

T  
A  
B