

♩ = 220

Roll In My Sweet Baby's Arms

Step 1 - The Simple Melody

G

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, and a whole rest. The guitar tablature shows the following fret numbers: 0, 0, 0, 4, 2, 0, 0.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 | 2 | 0 | 0 |
| A | | | | | | | |
| B | | | | | | | |

5 G D

Musical notation for measures 5-8. The melody continues with quarter notes: G4, A4, B4, G4, F#4, E4, D4, and a whole rest. The guitar tablature shows the following fret numbers: 0, 0, 0, 4, 2, 0, 2.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 | 2 | 0 | 2 |
| A | | | | | | | |
| B | | | | | | | |

9 G G7 C

Musical notation for measures 9-12. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, and a whole rest. The guitar tablature shows the following fret numbers: 0, 0, 0, 4, 4, 5, 2.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 4 | 4 | 5 | 2 |
| A | | | | | | | |
| B | | | | | | | |

13 D G

Musical notation for measures 13-16. The melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, and a whole rest. The guitar tablature shows the following fret numbers: 0, 4, 0, 2, 4, 2, 0.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 4 | 0 | 2 | 4 | 2 | 0 |
| A | | | | | | | |
| B | | | | | | | |

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Step 2 - Adding hammer-ons and runs

G

The first system of music is in G major, 4/4 time. The treble clef staff shows a melody starting on G4, moving to A4, B4, and then a descending line: G4, F#4, E4, D4, C4. The bass clef staff shows a bass line: G2, B2, D3, E3, F#3, G3. The tablature below the bass staff is for a Dobro, with strings labeled D, B, G, D, B, G. The fret numbers are: 0-2-4, 0-5-0-5, 4-2-0-2-0, 0-5-0, 5-0-2-4. Dynamics 'p' are indicated above the 4th and 5th measures.

The second system of music starts at measure 5. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff continues the bass line: G2, B2, D3, E3, F#3, G3. The tablature is: 0-5-0-5, 4-2-0-2-0, 2-0-4, 0-2-4. Dynamics 'p' and 'h' (hammer-on) are indicated above the 6th, 7th, and 8th measures.

The third system of music starts at measure 9. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff continues the bass line: G2, B2, D3, E3, F#3, G3. The tablature is: 0-5-0-0, 4-4-5, 5-5-2-2-0. Dynamics 'p' and 'h' are indicated above the 10th and 11th measures.

The fourth system of music starts at measure 13. The treble clef staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff continues the bass line: G2, B2, D3, E3, F#3, G3. The tablature is: 0-4-0, 2-0-3-2-0-2, 0-0-2-0-3-2, 0. Dynamics 'p' and 'h' are indicated above the 14th and 15th measures.

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Step 3 - Adding the high D string drones

G

0 0 0 0 p p 0 0

T 0 2 4 0 5 0 5 4 2 0 2 0 0 5 0

A 0 2 4 0 5 0 5 4 2 0 2 0 0 5 0

B 0 2 4 0 5 0 5 4 2 0 2 0 0 5 0

G 0 2 4 0 5 0 5 4 2 0 2 0 0 5 0

5 G D

0 0 0 0 p h p 0

T 0 0 0 0 4 2 0 2 2 0 0 4 0 0 2 4

A 0 5 0 0 4 2 0 2 2 0 0 4 0 0 2 4

B 0 5 0 0 4 2 0 2 2 0 0 4 0 0 2 4

G 0 5 0 0 4 2 0 2 2 0 0 4 0 0 2 4

9 G G⁷ C

0 0 0 0 p

T 0 0 0 0 4 4 5 0 5 5 2 0 2

A 0 5 0 0 4 4 5 0 5 5 2 0 2

B 0 5 0 0 4 4 5 0 5 5 2 0 2

G 0 5 0 0 4 4 5 0 5 5 2 0 2

13 D G

0 0 0 p h 0

T 0 4 0 2 3 2 0 2 0 0 2 0 3 2 0

A 0 4 0 2 3 2 0 2 0 0 2 0 3 2 0

B 0 4 0 2 3 2 0 2 0 0 2 0 3 2 0

G 0 4 0 2 3 2 0 2 0 0 2 0 3 2 0

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Step 4 - Adding rolls

G

0 0 0 0 p p 0 0 0

T 0 2 4 0 5 0 5 4 0 2 0 2 0 0 5 0 5 0 0 2 4

A 0 5 0 5 4 0 2 0 2 0 2 0 2 0 4 0 0 2 4

B 0 5 0 5 4 0 2 0 2 0 2 0 2 0 4 0 0 2 4

G

D

5

0 0 0 0 p h 0 p 0

T 0

A 0 5 0 5 4 0 2 0 2 0 2 0 2 0 4 0 0 0 2 4

B 0 5 0 5 4 0 2 0 2 0 2 0 2 0 4 0 0 0 2 4

G

G⁷

C

9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0

A 0 5 0 5 4 0 4 5 5 5 5 5 5 2 0 2 0 2 0 2

B 0 5 0 5 4 0 4 5 5 5 5 5 2 0 2 0 2 0 2

D

G

13

0 0 0 0 h p 0 h 0 p

T 0

A 0 4 0 4 0 2 0 3 2 0 2 0 0 2 0 3 2 0 2 0

B 0 4 0 4 0 2 0 3 2 0 2 0 0 2 0 3 2 0 2 0