

Catfish John

♩ = 180



McDill / Reynolds
arranged for dobro by Joe Wilson

Intro (verse)

G D

TAB
D B G D B G
G

6 G D

TAB

10 G D

TAB

14 D A D

TAB

Chorus

18 D G D

TAB

Catfish John



2

23 A

TAB: 0 2 0 2 0 2 4 4 2 0 2 2 2 2 2 2 2

27 D D7 G

TAB: 0 2 0 0 0 1 1 1 0 2 0 0 0 0 2 0 0 0

31 D A D

TAB: 0 0 2 0 4 2 4 2 0 2 3 2 0 0 0 2 0 2 0 2 3 2 0

Verse

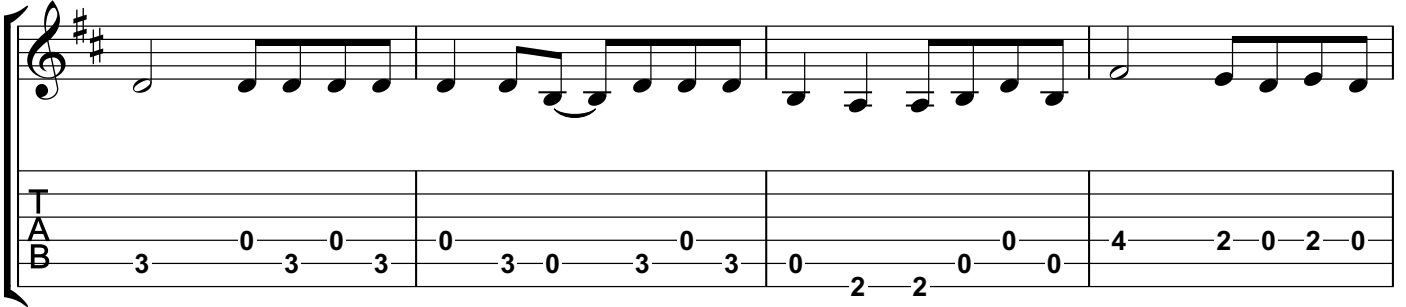
36 G D

TAB: 3 0 3 0 3 0 0 0 0 3 3 0 0 2 2 2 0 3 2 0 3 0

40 G D

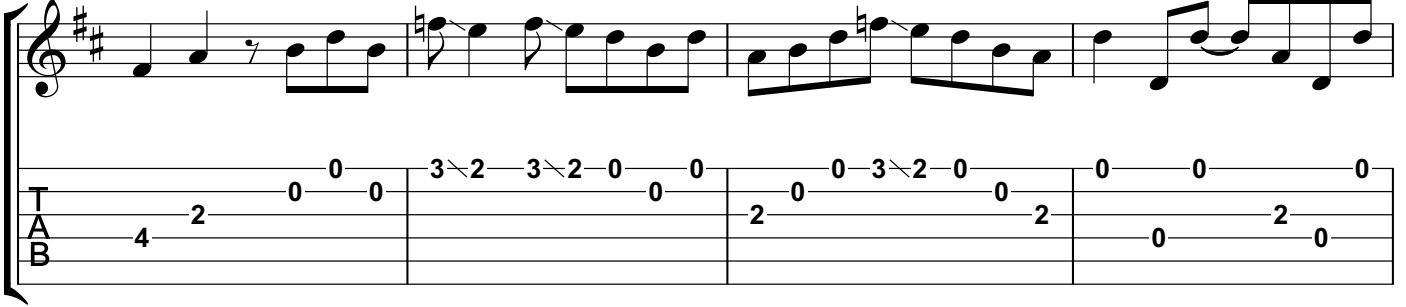
TAB: 3 0 3 0 3 0 3 0 0 3 0 3 0 2 2 2 0 2 3 2 0 0

44 G D



Musical notation for measures 44-47. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The fret numbers are: 3 0 3 0 3 0 3 0 3 0 3 0 0 0 4 2 0 2 0.

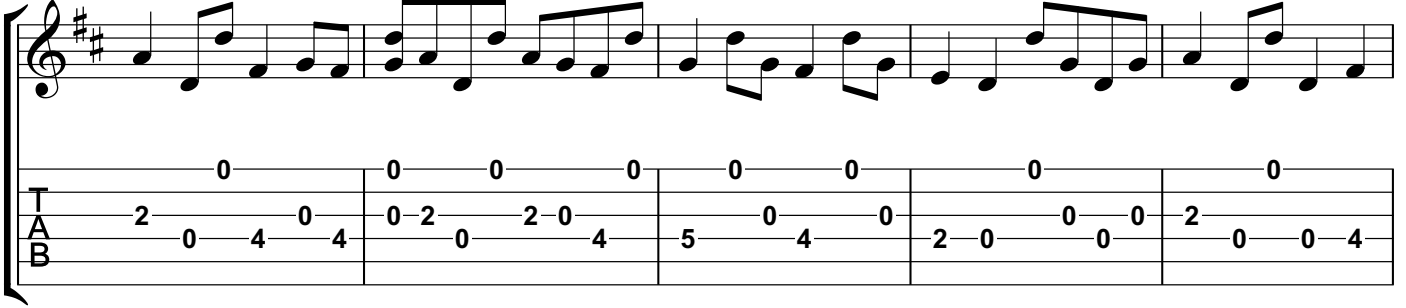
48 D A D



Musical notation for measures 48-51. The top staff shows a treble clef with a key signature of two sharps. The melody includes a measure with a 7th fret. The bottom staff shows a guitar TAB with strings T, A, and B. The fret numbers are: 4 2 0 0 0 3 2 3 2 0 0 0 0 0 3 2 0 0 2 0 0 0 0.

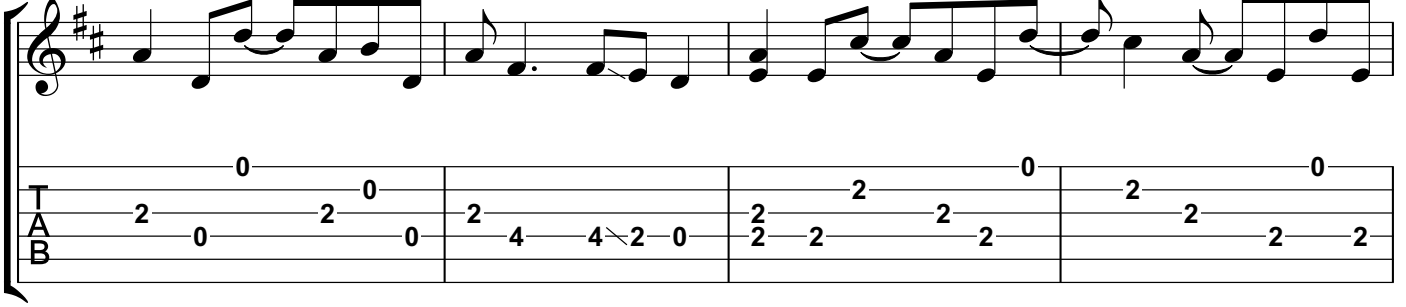
Chorus

52 D G D



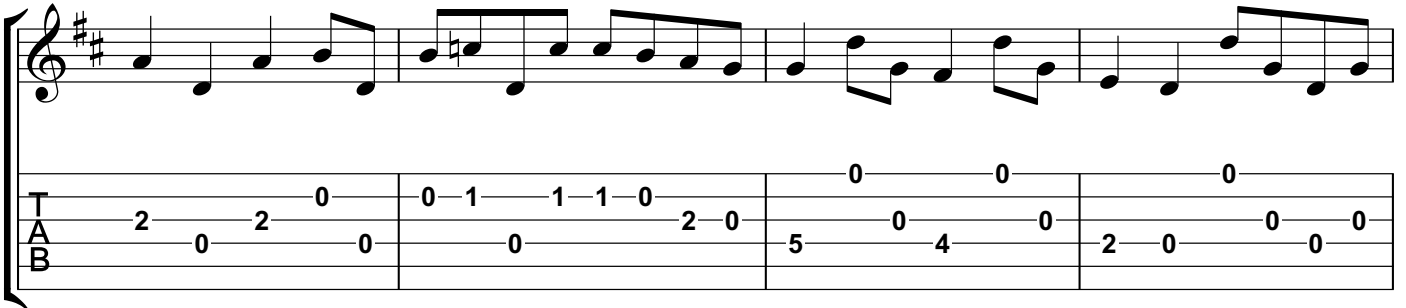
Musical notation for measures 52-56. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The fret numbers are: 2 0 4 4 0 2 0 2 0 4 5 0 4 0 2 0 0 0 2 0 0 4.

57 A



Musical notation for measures 57-60. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The fret numbers are: 2 0 2 0 2 4 4 2 0 2 2 2 2 2 2 2 2.

61 D D7 G



Musical notation for measures 61-64. The top staff shows a treble clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The bottom staff shows a guitar TAB with strings T, A, and B. The fret numbers are: 2 0 2 0 0 1 1 1 0 2 0 0 0 0 2 0 0 0.

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4

65 D A D

TAB: 0 0 | 2 0 | 4 2 4 2 0 | 2 2 3 2 0 0 | 0 2 2 0 | 2 5 5 5 5 5

Verse (solo)

70 G D

TAB: 0 5 0 | 0 | 0 0 | 0 5 5 5 | 0 0 5 0 | 4 2 0 | 2 0 0 0 2 0 2 | 0 2 2 0 | 5 5 5 5

74 G D

TAB: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 0 4 | 2 0 2 0 2 0 | 7 7 7 7 7 7 | 7 7 7 7 5 5 5 5

78 G D

TAB: 0 0 0 0 | 0 0 2 5 | 7 7 5 7 7 7 | 7 7 7 7 7 7 | 0 2 0 0 4 | 4 | 5 7 7 7 7 7 | 5 7

82 D A D

TAB: 7 7 6 | 5 5 6 5 | 7 7 7 7 7 7 | 0 0 | 7 7 7 6 | 5 5 6 5 | 5 | 7 7 7 7 7 7 | 0 2 2 0



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Chorus 86

D

G

D

0 0 0 0 0 0 0 0

2 0 4 4 0 2 0 2 0 4 5 0 4 0 2 0 0 0 2 0 0 4

91

A

0 0 0 0

2 0 2 0 2 4 4 2 0 2 2 2 2 2 2 2

95

D

D7

G

0 0 0 0 0 0 0 0

2 0 2 0 0 1 1 1 0 2 0 5 0 4 0 2 0 0 0

99

D

A

D

0 0 0 0 0 0 0 0

0 0 2 0 4 2 3 2 0 2 2 3 2 0 0 0 2 0 2 0 2 0 2 0

Tag

104

D

A

D

0 0 0 0

0 0 2 0 4 2 3 2 0 2 2 2 3 2 0 7 6 5 7 7 7 7