

Have I Told You Lately That I Love You

Scotty Wiseman

arranged for dobro by Joe Wilson

www.dobrojoe.com

♩ = 130

intro

Musical notation for the intro section, measures 1-4. The music is in 4/4 time. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, and G2. Chords F and C are indicated above the staff. The guitar tablature below shows fingerings: D (10), B (10), G (10), D (10), B (10), G (10) for the first measure; 9 (9), 10 (10), 10 (10), 12 (12), 10 (10) for the second; 10 (10), 5 (5), 5 (5), 5 (5) for the third; and 5 (5), 5 (5), 5 (5) for the fourth.

Musical notation for measures 5-8. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, and G2. Chords G7 and C are indicated above the staff. The guitar tablature below shows fingerings: 5 (5), 0 (0), 0 (0), 2 (2), 3 (3), 0 (0), 3 (3), 2 (2), 0 (0) for the first measure; 5 (5), 5 (5), 5 (5), 5 (5), 5 (5), 3 (3) for the second; and 5 (5), 5 (5), 5 (5), 5 (5), 5 (5), 3 (3) for the third.

verse 9

Musical notation for measures 9-12. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, and G2. Chords C and G7 are indicated above the staff. The guitar tablature below shows fingerings: 5 (5), 5 (5), 6 (6), 5 (5), 5 (5), 5 (5), 0 (0), 0 (0), 0 (0), 2 (2) for the first measure; 5 (5), 5 (5), 7 (7), 5 (5), 5 (5), 5 (5), 0 (0), 0 (0), 0 (0) for the second.

Musical notation for measures 13-16. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, B2, and G2. Chords G7, C, and C7 are indicated above the staff. The guitar tablature below shows fingerings: 3 (3), 0 (0), 0 (0), 3 (3), 0 (0), 0 (0), 5 (5), 3 (3), 0 (0), 4 (4), 5 (5), 5 (5), 5 (5), 8 (8), 9 (9) for the first measure; 0 (0), 0 (0), 0 (0), 0 (0), 4 (4), 4 (4), 5 (5), 5 (5), 5 (5), 8 (8), 9 (9) for the second.

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2

17 F C

T 10 9 10 10 12 10 10 5 4 5 7 5 5 5
A 10 9 10 10 12 10 10 5 4 5 7 5 5 5
B 10 9 10 10 12 10 10 5 4 5 7 5 5 5

21 G7 C C7

T 5 0 0 2 3 3 2 0 5 5 5 5 10 10 8 8
A 5 0 0 0 0 0 0 5 5 5 5 5 5 5 5
B 5 0 0 0 0 0 0 5 5 5 5 5 5 5 5

chorus

25 F C

T 10 9 10 10 12 10 10 5 5 5 5 5 5 5
A 10 9 10 10 12 10 10 5 5 5 5 5 5 5
B 10 9 10 10 12 10 10 5 5 5 5 5 5 5

29 G7 C C7

T 0 0 0 5 7 5 0 3 5 5 5 5 8 8 8 9
A 0 0 0 0 7 5 0 3 5 5 5 5 8 8 8 9
B 0 0 0 0 7 5 0 3 5 5 5 5 8 8 8 9

33 F C

T 10 10 9 10 10 12 10 10 10 5 5 5 5 5
A 10 10 9 10 10 12 10 10 10 5 5 5 5 5
B 10 10 9 10 10 12 10 10 10 5 5 5 5 5

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37 G⁷ C fine

T 5 0 0 2 3 3 2 0 5 5 5 5 10 10 10 10
A 5 0 0 0 0 5 5 5 5 5
B 5 5 5 5 5

solo

41 F C

T 10 8 10 8 10 10 10 17 17 17 17 16 15 17 12 12
A 10 8 10 10 10 17 17 17 17 16 15 17 12 12
B 10 10 10 10 10 17 17 17 17 16 15 17 12 12

45 G⁷ C C⁷

T 12 10 10 10 10 12 12 12 11 10 5 5 5 5 8 8 8 8 8 9 9
A 12 10 10 10 10 12 12 12 11 10 3 5 5 8 8 8 8 8 9 9
B 12 10 10 10 10 12 12 12 11 10 3 5 5

49 F C

T 10 10 10 10 13 10 10 10 17 17 17 17 17 16 15 17 17 0 2 0
A 10 10 10 10 13 10 10 10 17 17 17 17 17 16 15 17 17 0 2 0
B 10 10 10 10 13 10 10 10 17 17 17 17 17 16 15 17 17 0 2 0

53 G⁷ C

T 0 0 2 5 4 3 4 3 5 5 5 3
A 2 4 4 3 5 5 5 3
B 2 4 4 3 5 5 5 3