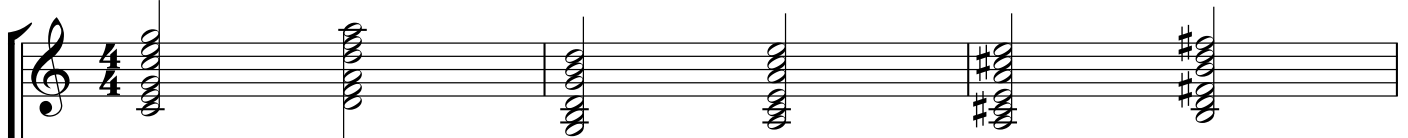


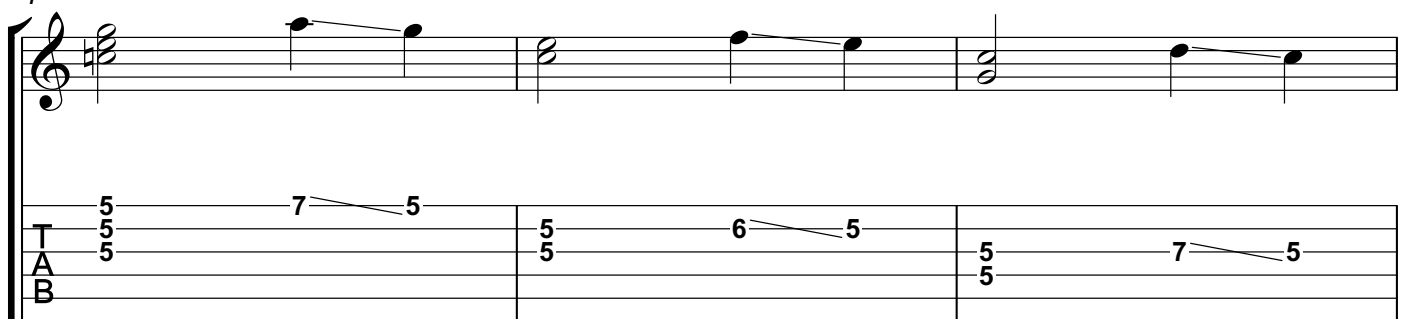
# Passing Tones Pt 1

For any major chord, we can use this pattern for "passing tones". We play the passing tones as single notes to provide some movement when we are following a chord progression. The passing tones are simply the neighboring notes that are in the corresponding major scale. The video and exercise should explain the concept more thoroughly.

	C	C passing tones	G	G passing tones	A	A passing tones																																										
																																																
<table border="0" style="font-family: monospace; border-collapse: collapse;"> <tr> <td style="padding-right: 5px;">D</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">7</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">4</td> </tr> <tr> <td style="padding-right: 5px;">B</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">6</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">1</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">3</td> </tr> <tr> <td style="padding-right: 5px;">G</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">7</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">4</td> </tr> <tr> <td style="padding-right: 5px;">D</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">7</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">4</td> </tr> <tr> <td style="padding-right: 5px;">B</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">6</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">1</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">3</td> </tr> <tr> <td style="padding-right: 5px;">G</td><td style="padding-right: 5px;">5</td><td style="padding-right: 5px;">7</td><td style="padding-right: 5px;">0</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">2</td><td style="padding-right: 5px;">4</td> </tr> </table>	D	5	7	0	2	2	4	B	5	6	0	1	2	3	G	5	7	0	2	2	4	D	5	7	0	2	2	4	B	5	6	0	1	2	3	G	5	7	0	2	2	4						
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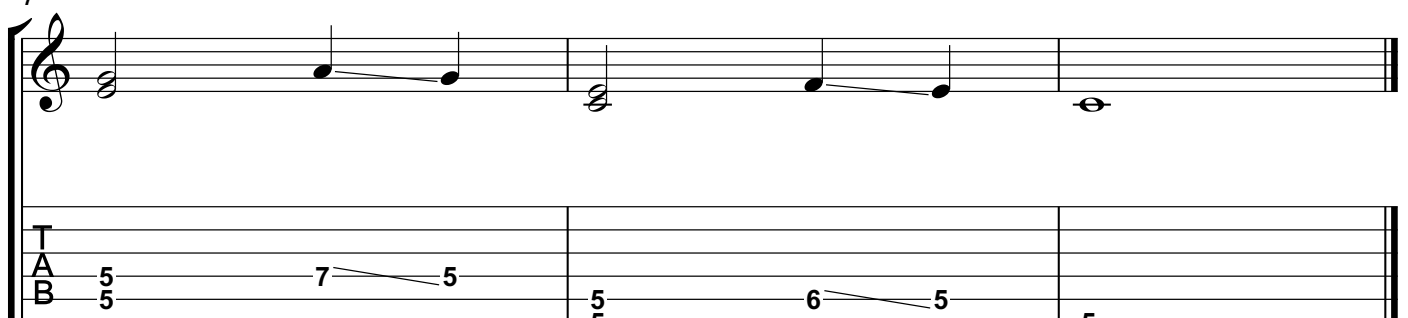
## Exercise for passing tones over a C chord

4



5 5 5 | 7 5 | 5 5 | 6 5 | 5 5 | 7 5

7



5 5 | 7 5 | 5 5 | 6 5 | 5