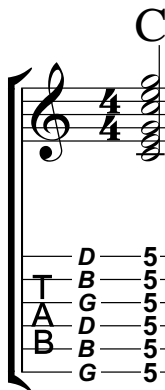
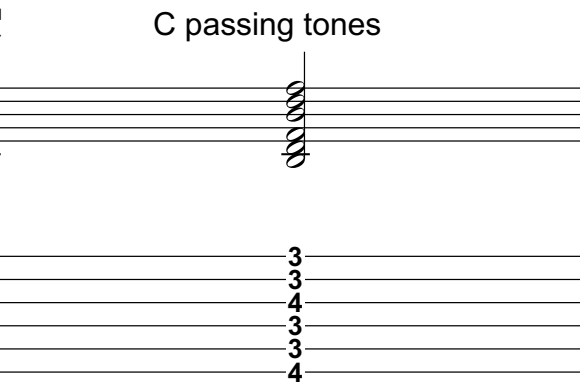
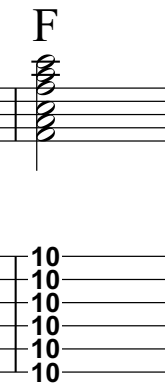
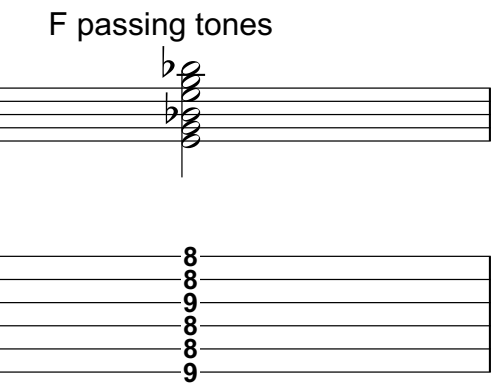



Passing Tones Pt 2

Now we'll use the passing tones "behind the bar". Instead of the next note up in the scale, we'll use the next note down. This also changes the direction of the slides from down to the chord to up to the chord. Once again, the video and exercise will explain the concept best.

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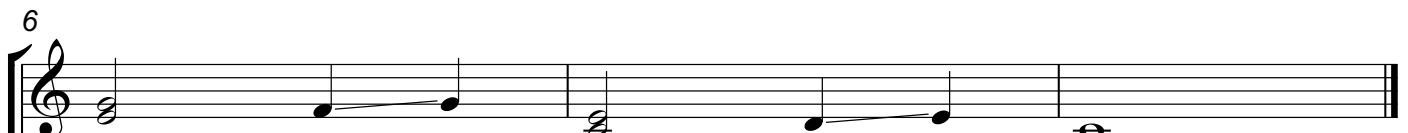
Exercise for passing tones over a C chord

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